

# dPhoto'SB

Grup Fotogràfic Santboià



## **IX International Photography Contest** **dPhoto'SB 2026**

### **ORGANIZATION**

Grup Fotogràfic Santboià **dPhoto'SB** with the collaboration of the Sant Boi Town Hall, organizes the **9th. International Photography Contest dPhoto'SB 2026**, with the recognition of **FIAP, CEF Y FCF**.

Chairman: Jordi Aragonès / [concursos@dphotosb.com](mailto:concursos@dphotosb.com)

### **RECOGNITION**

This contest is recognized by:

*Fédération Internationale de l'Art Photographique (FIAP) 2026/348.*

*Confederación Española de Fotografía (CEF) I-2026/18.*

*Federació Catalana de Fotografia (FCF) 2026/51.*

*and will count towards the obtention of the titles FIAP, CEF and FCF, with their regulations.*

### **SECTIONS**

- 1.- Monochrome\*, free theme.
- 2.- Colour, free theme.
- 3.- Portrait\*\*.
- 4.- Nature\*\*\*.
- 5.- Still Life\*\*\*\*.

### **CALENDAR**

[concursos@dphotosb.com](mailto:concursos@dphotosb.com)

<http://www.dphotosb.com/ix-cif-dphotosb-2026/>

- Admission: From June 01, 2026 to September 15, 2026.
- Jury Verdict: October 3th, 2026.
- Sending notifications: October 26th, 2026.
- Award ceremony and Exhibition: November 07th, 2026.

## **JURY**

The Jury is composed by three recognized photographers of CONFEDERACIÓN ESPAÑOLA DE FOTOGRAFÍA and FEDERACIÓ CATALANA DE FOTOGRAFIA and his verdict will be public and unappealable:

- . – **Montserrat Moraleda Díaz (MFCF3\* - JBFCF - MCEF/b - MCEF/p - EFIAP).**
- . – **Carme Mas Puig (MFCF1\* - JAFCF - ECEF - MCEF).**
- . – **Pilar Gonzalvo Palacín (JBFCF).**

## **RULES**

### **Participation**

Open to anyone, whether amateur or professional, of any nationality.

### **Works**

A maximum of four works per section.

The same photograph cannot be repeated in different sections.

Photos awarded in previous editions will not be accepted.

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

In case of doubt, the organization can request the RAW files from the author to prove authorship.

Works with contents that are contrary to the right to honour, personal and family privacy and/or the image of people, especially minors, will not be published or accepted. A work can be rejected if the organizers consider that it does not conform to the bases.

### **Entries and Format**

Entries may be sent only online to address: [www.dphotosb.com](http://www.dphotosb.com) to the link available for it. The image must be JPG with a maximum size of 3000 pixels in horizontally and 2000 pixels in

vertically, resolution 300 dpi and not exceed 5 MB. Recommending colour space to sRGB. The image must not have any symbol that can identify the author, signature, name, title, watermark, etc.

### **Participation fees**

**Entry Fee:** Participation fee will be **15€** per author, regardless of the number of sections in which it participates.

**Group Fee:** **12€** per participant (minimum of 10 participants). The process begins with the individual registration of each and every one of the components of the group, which should not make the payment at that time. Once all the participants have registered, the group will send an email to the address [concursos@dphotosb.com](mailto:concursos@dphotosb.com) indicating a postal address (Street, number, population and country) and the names, surnames and reference numbers of all the members of the group. After sending the previous mail, a single payment will be made for the total amount of the inscriptions of all the members of the group. The mailing address will be used to send the obtained prizes jointly.

The method of payment is also collected on the web: [www.dphotosb.com](http://www.dphotosb.com) and only this method will be valid.

### **AWARDS**

In this contest, a total of 52 prizes will be awarded.

#### **Main Award.**

Blue Pin (FIAP) to the best author of the Contest, which will be the one that achieves the highest number of selected photographs.

#### **General Awards per section.**

1 FIAP Gold Medal (5 in total).

1 CEF Silver Medal (5 in total).

1 FCF Bronze Medal (5 in total).

2 FIAP Honour Mentions (10 in total).

2 CEF Honour Mentions (10 in total).

3 dPhoto'SB Medals (15 in total)

#### **Special Award for Still Life with Artichoke.**

Trophy for the best Still Life composition that includes one or more artichokes. In the process of uploading photos to the platform, the contestant will choose which one they want to participate

with.

### **Special Chairman Award.**

The "Special Chairman" trophy will be awarded to a work chosen by the Chairman from the total of the photographs presented in any section.

### **EXHIBITION AND AWARD CEREMONY**

The opening of the exhibition and awards ceremony will be held at Biblioteca Jordi Rubió i Balaguer, Sant Boi de Ll. on November 07th, 2026 at 12 noon. and the works awarded with medals and mentions will be exhibited. Prizes not collected during the delivery certificate will be sent later by postal mail.

### **CATALOGUE**

The contest catalogue will be sent in pdf format and by telematic media from February 1, 2027.

### **NOTES**

- From **2026**, when participating in exhibitions sponsored by FIAP, within the personal data of each contestant, it will be **MANDATORY** to include the **FP number**, (FIAP Profile Number), this number **IS NOT THE ONE OF THE FIAP CARD**. It is the number assigned to you by the MyFIAP platform. The authors are responsible exclusively for all image and property rights that may be generated by their works.
- An author can only get one award per section.
- A photograph can only obtain one prize.
- **dPhotoSB** reserves the right to reproduce the finalist and award-winning works, always quoting the author's name and without generating any economic benefit, for the creation of catalogues and or promotional material for future editions of the competitions of **dPhotoSB**.
- Any unforeseen event will be resolved by the organizing committee.
- The participation in this contest involves the acceptance of the bases.
- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

### **(\*) Monochrome Definition (F.I.A.P. Regulation)**

*A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.*

### **(\*\*) Definition of Portrait Photography**

*Photographs that include part or all of the human FACE, of one or more people. It is a genre where a whole series of artistic initiatives come together that revolve around the idea of showing the physical or moral qualities of the person or persons that appear in the photographic images. The portrait can have the character facing the camera frontally, it can have the body tilted and look towards the edges of the image.*

### **(\*\*\*) F.I.A.P definition of Nature Photography**

#### **Content Guidelines**

*Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.*

- *Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.*
- *Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.*
- *Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.*
- *Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.*
- *Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.*
- *Human-made elements shall be permitted under the following circumstances:*
  - a) *When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.*

b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

### **Wildlife Photography**

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

### **Editing Guidelines:**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

### **Allowed editing techniques:**

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

**(\*\*\*\*) Still Life**

A *still life*, also known as *nature morte*, is a photograph in which a series of inanimate objects are presented, usually a small group of objects, generally in close-up shots and tight framing.